THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1202 Thursday, Oct. 13, 1825. Price 1d.

Haymarket Theatre.

"*Quite Correct*," *Paul Pry*, and *The Sleeping Draught*, did not fail to draw a crowded house here last night.

Covent Garden Theatre.

It is certain, that the piece brought forward last evening, belongs exclusively to the original representative of its principal, Mr. Macready, nor can we see that its production in the absence of that admirable actor, is judicious or just, especially as it regards the respectable talent of Mr. Warde. There is a terse expression, and a decision of character, occasionally enlivened by touches of tenderness, which are entirely beyond the capabilities of the latter gentleman. The relation of *Macgregor's* injuries, his provocations, and his griefs, were exquisite points in Macready; they fell from him in a subdued tone of intense feeling, which communicated sympathy to every heart. His alternation from anger to friendship, on the *Baillie's* offer of providing for his children, was a specimen of excellence which we could not, which we did not, expect from the last night's representative. However moderate our anticipations, they were on this occasion by no means realized. Mr. Warde was monotonous and loud—he was determined to be heard, if he could not be admired; in short, his view was to make some noise in the part, and he did it.

The Opera went off but dully; and, but for the exquisite songs of Miss Paton, would have been intolerable. She seemed to diffuse her whole soul into her performance, and it was, indeed, the soul of melody. We wish not to know the *dramatis personæ* more personally, but we know not to what principle of management, or economy, in the conductors of this Theatre, we are to ascribe the painful endurance of actors, who really cannot be heard in the front row of the boxes. At one period, the displeasure of the audience was sensibly expressed at this circumstance, two of the heroes of the drama seemed to have made up their minds to have the conversation to themselves.

Sadler's Wells has had a great share of attraction the whole of this season.—The Benefits commence next week.

It is said that a certain Bookseller, who is author of several successful pieces at the Minor Theatres, had offered Mr. Elliston £7000 for the Olympic Theatre, which was refused, Mr. E.'s agent saying, that sum was just half what they expected for the house. The Bookseller replied, in the language of the times, "*I wish you may get it.*"

To-night, Mr. Booth's *Richard*.—A crowded house is expected, and our subscribers may rely on a fair and impartial critique on his merits to-morrow.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

A Woman never Vext.

Walter Brown, Mr EGERTON,
Foster, Mr WARDE, Foster, Jun. Mr COOPER,
Stephen Foster, Mr C. KEMBLE,
Henry the Sixth, King of England, Mr BAKER,
Sir Godfrey Speedwell, Mr BARTLEY,
George, Mr HENRY, Clown, Mr BLANCHARD,
Master Innocent Lambskin, Mr KEELEY,
Richard, Mr HORREBOW, Sharpe, Mr MEARS,
Fleece, Mr HEATH, Churchman, Mr EVANS,
Host, Mr BARNES, Officer, Mr CLAREMONT,
Keeper of Ludgate, Mr Atkins, Gauntlet, Mr Ley.
Agnes Welsted, Miss CHESTER,
Jane, Miss JONES, Mrs Foster, Miss LACY.

In Act V.

THE LORD MAYOR's SHOW.

After which, the new Piece, called,

The Ramsbottoms at Rheims.

A Local Sketch, in two acts, to introduce the

Coronation of Charles Xth.

Mr Ramsbottom, Mr BARTLEY, Daffodil, Mr MEADOWS,
Captain O'Connor, Mr CONNOR,
Mr Philander Postscript, Mr KEELEY, Ruse, Mr JONES,
Sharkley, Mr BAKER, Dapper, Mr MEARS,
Mr Espion, Mr HORREBOW,
Auguste, Mr DURUSET, Gens D'Armes, Mess. O'Brian, & Ryals,
Mrs Ramsbottom, Mrs DAVENPORT.
Miss Lavina, Miss HENRY.

In Act II.—A GRAND PROCESSION.

To-morrow, Der Freischutz, with Charles the Second.

Fashionable Exhibitions.—Open Daily.

Juvenile Genius!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of KING

Richard the Third.

King Henry, Mr ARCHER,
Prince of Wales, Miss L. WILLMOTT,
Duke of York, Miss VINCENT,
Duke of Glo'ster.....Mr BOOTH,
Duke of Buckingham, Mr PENLEY,
Duke of Norfolk.....Mr THOMPSON,
Earl of Richmond, Mr WALLACK,
Earl of Oxford, Mr COMER,
Lord Stanley, Mr POWELL, Tressel, Mr YOUNGE,
Sir Robert Brackenbury, Mr YARNOLD,
Sir William Catesby, Mr MERCER,
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,
Sir Richard Ratcliffe, Mr WEBSTER,
Lady Anne, Miss SMITHSON,
Elizabeth, Queen of Edward 4th. Mrs W. WEST,
Duchess of York, Mrs KNIGHT.

To conclude with the Romantic Melo-drama, called

Valentine & Orson.

Pepin, King of France, Mr THOMPSON,
Emperor of Greece, Mr PHILLIPS,
Henry, Mr MERCER, Hautray, Mr WEBSTER,
Hugo, Mr FITZWILLIAM,
Valentine, Mr PENLEY, Orson, Mr O. SMITH,
Blandiman, Mr POWELL,

Princess Eglantine, Miss SMITHSON,
The Empress Belisanta.....Mrs KNIGHT,
Florimonda, Miss C. CARR, Cicely, Mrs Willmott,
Agatha.....Miss CUBITT.

Agramant, (the Green Knight) Mr HOWELL,
The Giant Ferragus, Mons. Picard,
Guardian of the Giant's Castle, Mr Povey,
The Spirit Pacolet, Miss VINCENT.

On Saturday, The Road to Ruin, with Valentine and Orson.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Col. Hardy, Mr WILLIAMS, Paul Pry, Mr LISTON,
Frank, Mr RAYMOND, Witherton, Mr YOUNGER,
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Harry Stanley, Mrs WAYLETT,
Grasp, Mr LEE, Doubledot, Mr C. JONES,
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Phœbe, Madame VESTRIS.

After which, the Farce of

Deaf as a Post.

Captain Templeton, Mr VINING,
Old Walton, Mr YOUNGER, Gallop, Mr COATES,
Tristram Sappy, Mr LISTON,
Crupper.....Mr EBSWORTH,
Sophy Walton, Miss A. JONES,
Amy Templeton.....Miss WOOD,
Mrs Plumpley.....Mrs C. JONES,
Sally Maggs, Mrs T. HILL.

To conclude with the Farce of

Of Age To-morrow.

Frederick Baron Willinhurst, Mr VINING,
Hans Molkus.....Mr WILKINSON
Baron Piffleberg, Mr WILLIAMS,
Fitz, Mr EBSWORTH, Waiter, Mr COATES.
Lady Brumback, Mrs C. JONES,
Sophia, Miss A. JONES,
Maria, (2nd time) Madame VESTRIS.

To-morrow, Quite Correct, with Paul Pry, &c.

Fashionable Exhibition.—Open Daily.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.